

Skip Snow  
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Born 1959

## Education

- Syracuse University 1978-79
- NYU Experimental Theatre Wing 1980-1983
- Indiana University School of continuing Education 1991-1993
- (No Degree)

## Significant Professional Experience in the Arts

- Intern at the Wooster Group, NYC 1983
- Member of Theodora Skipitares' Sky Saver Productions company 1983-1985
- Studio assistant 1985-1989
  - Jean Michel Basquiat
  - Marisol
  - McDermott and McGeough
  - Anne Leibovitz (freelance backdrop painter)

## Solo exhibitions

- 1984 Limbo Lounge, Skip Snow, East Village NY
- 1984 The Underground curated by Baird Jones, Union Square NY
- 1985 The New Math Gallery, The East Village NY
- 1985 The Food Stamp Gallery, East Harlem NY
- 1986 Alexander Wood Gallery, Soho NY
- 1986 The Food Stamp Gallery, Harlem NY
- 1988 The Food Stamp Gallery, Harlem NY
- 2016 'Pity Party' drawings at the Off-Ramp Gallery Pasadena Ca

## Selected Group exhibitions

- 1977 'New Artists', Agin gallery Chelsie NY

- 1983 'Paint' 301 Houston, East Village Ny
- 1983 Drawing Party, club 57 curated by Merrie Dee
- 1983 'Heads' 301 Houston, East Village NY
- 1984 Auction to benefit Limbo Lounge
- 1984 'Art' curated by David West, Limbo Lounge, East Village NYU
- 1985 New Paintings, at the Soho Center for the Visual Arts (Aldridge Museum), Soho NY
- 1985 'Sex' the Deborah Sharpe Gallery
- 1985 Benefit Auction for The White Columns, Tribeca NY
- 1985 'Splash' Danceteria curated by Willoughby Sharp
- 1985 Heads, PS1 Queens NY, Curated by Jeffery Deitch
- 1986 Gallery Artists New Math Gallery, East Village NY
- 1986 East Village Now, at the Patterson Museum of Art, curated by Baird Jones
- 1987 Gallery Artists at Alexander Wood gallery Soho NY
- 2012 The Road Concert curated by Stephen van Dyck, Los Angeles CA
- 2013 Project Art Exchange, A series of interventions, collaboration with Todd Gray & Frau Kolb
- 2013 New work The Blackstone Gallery Los Angeles CA
- 2014 LA is Burning, private home, curated by Robert Summers, Los Angeles CA
- 2015 Baby Bye Bye, Los Angeles, curated by Alex Sanchez Los Angeles CA
- 2016 The Road Concert, curated by Stephen van Dyck, Los Angeles
- 2016 Disaster, curated by Alex Sanchez, Los Angeles
- 2017 Fail Up, Last Projects, Hollywood CA
- 2018 California Conversations Last Projects Lincoln Heights, Los Angeles CA
- 2018 California Conversations, Lincoln Heights Los Angeles
- 2019 The Backyard Show curated by Dominique Dominic Quagliozi, Burbank CA
- 2019, Let Me Come Home, curated by Allan Barrows, LGBT Center, Los Angeles CA
- 2020 16 Lights, curated by Max Oppenheimer, Outside Venue, Los Angeles CA
- 2020, The Wild Classic curated by Lois O'Donnell, at the O Projects, Lincoln Heights, CA

## Press

- 2018 Curate LA September pick for "California Conversations" [curate.la/event.php?id=14847](http://curate.la/event.php?id=14847)
- 2016 Artillery Magazine, Review of Skip Snow's Virtual Reality art [artillerymag.com/skip-snows-virtual-reality-trump-call-entries/](http://artillerymag.com/skip-snows-virtual-reality-trump-call-entries/)
- 2015 Talking Grid Blog, Review of Skip Snow's Project Art Exchange [www.talkinggrid.com/skip-snows-interventionexchange-v-outside-lacma/](http://www.talkinggrid.com/skip-snows-interventionexchange-v-outside-lacma/)
- Hypoallergenic, 2017, Review of performance "De-Centering Whiteness" at PAM [hyperallergic.com/371290/two-artists-perform-a-conversation-on-dismantling-whiteness/](http://hyperallergic.com/371290/two-artists-perform-a-conversation-on-dismantling-whiteness/)
- 2014 Review of Skip Snow's "Pity Party" at the Off Ramp Gallery, [aroundtownpasadena.com/2014/04/30/our-good-client-skip-snows-pity-party/](http://aroundtownpasadena.com/2014/04/30/our-good-client-skip-snows-pity-party/)
- ~ April 1986, East Village Eye, Review of Skip Snow's one person show at the New Math gallery by Walter Robinson.